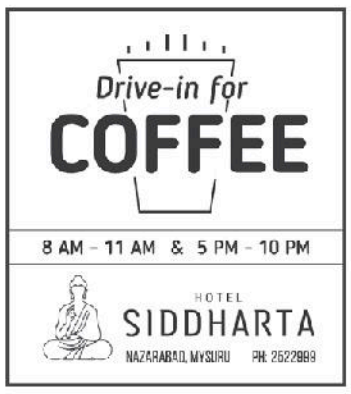

STAR OF MYSORE

OUR EVENING DAILY

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MYSURU Thursday 26th February 2026
City Offices: K.R. Circle Ph: 2431774
Devaraja Urs Road Ph: 2428695
Visit: www.starofmysore.com

Protest against stadium at KSIC Filature Factory land

Spinning Stops

Mysore Silk saree stocks may run out in two days!

Mysuru, Feb. 26 (BLU&BCT)- Silk saree production at the famed Mysore Silk weaving unit of the Karnataka Silk Industries Corporation (KSIC) on Manandavadi Road in city came to a complete halt this morning, as employees struck work in protest against the proposed construction of a stadium in the premises of KSIC Filature Factory at T. Narasipur.

Production had already been partially affected since yesterday, with some employees travelling to T. Narasipur to join the ongoing agitation. Today, however, operations were fully suspended, with many workers either heading to T. Narasipur factory or staying away from duty.

Anxious workers outside the KSIC Showroom on Manandavadi Road in city this morning. Picture right shows a few KSIC employees, who met Suttur Seer Sri Shivarathri Deshikendra Swamiji on the sidelines of a function at Senate Bhavan in Manasagangothri today seeking his intervention to apprise Chief Minister Siddaramaiah to withdraw stadium project at T. Narasipur.

Only a handful of retired employees, who were re-employed on a contract basis to help increase saree output, were seen operating the looms and spinning ready silk yarn into sarees of various designs.

All other activities, including procurement of raw silk threads, thread tying, segregation, dyeing, drying and related processes, have been stopped.

(See SPINNING on page 7)

Waste burning menace continues...

Aqueduct in DANGER Yet no ACTION!?

Waste items set on fire below the Varuna Canal aqueduct that passes over Mysuru-Bengaluru National Highway near Old Kesare this morning.

Mysuru, Feb. 26 (MK&BCT)- Open burning of heaps of waste and electric cables to extract copper at the base of pillars supporting Varuna Canal aqueduct that passes over Mysuru-Bengaluru Highway near Old Kesare, continues unabated, posing a serious threat to the structure.

Despite the jurisdictional NR Police writing to the Executive Engineer of Cauvery Neeravari Nigam Limited (CNNL), which oversees the aqueduct, no remedial action has been taken till today.

(See DANGER on page 7)

What if your child slept with values... not screens?
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The 21st Century Bharatiya School
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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Thursday 26th February 2026

Sri Thyagaraja & Sri Purandaradasa Aradhana

Annual Music Festival in city from Feb. 27

Niranjan Dindodi

Vaibhav Ramani

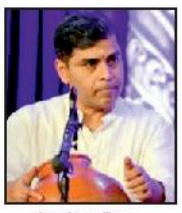
Shivashankar Swamy

Sharath Koushik

Nisha Rajagopalan

Aditi Krishna

B.S. Prashanth


Omkar Rao

Mysuru, Feb. 26- On the occasion of 'Sri Thyagaraja & Sri Purandaradasa Aradhana,' N.R. Mohalla Sangeetha Sabha Charitable Trust has organised the following music concerts at Guru Bhavana in Sri Sringeri Shankara Mutt, Fort Mohalla, Mysuru:

Feb. 27 - 6.15 pm: Grand Music Recital by Vid. Niranjan Dindodi, accompanied by Vid. Vaibhav Ramani on violin, Vid. H.L. Shivashankar Swamy on mridanga and Vid. Sharath Koushik on ghata.

Feb. 28 - 6.15 pm: Grand Music Concert by Vidu. Nisha Rajagopalan, accompanied by Vidu. Aditi Krishna Prakash on violin, Vid. B.S. Prashanth on mridanga and Vid. Omkar Rao on ghata.

Mar. 1 - 9 am : Nadaswaram and Rendering Krithis of Saint Thyagaraja & Saint Purandaradasa by individuals; **11 am:** Honouring of Artistes Vidu. Revathi Kamath and Vid. V.R. Rajagopal; **12 noon:** Pancharathna Kritis of Saint Thyagaraja in Chorus; **1.15 pm:** Concluding Session & Mahamangalarati; **1.30 pm:** Distribution of Prasadam.

EDITOR'S BOTTOMLINE

POWER OF FINAL THOUGHTS: ***The Bhagavad Gita, a sacred Hindu scripture, emphasises the significance of one's final thoughts in determining one's future, said Swami Mitranandaji. In Chapter VIII, verse 6, Lord Krishna says,*** *"Yam yam vapi smaran bhavam tyajaty ante kalevaram, Tam tam evaiti kaunteya sada tad-bhava-bhavitah."* ***This verse highlights the importance of one's final thoughts at the time of death, stating that one will attain the state of being one focuses on during one's final moments.***

The analogy of a bullet and a gun barrel is apt in this context. Just as the bullet travels in the direction the barrel is pointed, so too is our life's journey influenced by our predominant thoughts. Our final thoughts are a reflection of our preoccupations and our life's desires. If our mind is fixed on the divine, we are likely to attain spiritual liberation.

This concept underlines the need to cultivate a consistent and strong connection with the divine throughout our lives. By remembering the Lord daily, we can ensure that our final thoughts are pure and focused on Him. This, in turn, will guide us towards spiritual growth and self-realisation.

In essence, the Bhagavad Gita teaches us to be mindful of our thoughts, words and actions, as they shape our destiny. By focusing on the divine and living a life of purpose, we can attain inner peace and ultimately, liberation. We should all constantly strive to make the most of our time on this earth, prioritise our spiritual journey, so that we may depart this life with a sense of fulfilment and a heart full of devotion. *—In the Hindu*

NEWS SPARKLERS

Man fired for drinking gets $55,000!

Madrid: A man, who was fired for drinking up to 3 litres of beer during work hours was awarded $55,000 in compensation by a Court.

According to Court documents, the unnamed man began raising suspicions among his superiors. The company eventually hired a private detective to follow him around during work hours. The private eye submitted a report about the man's drinking habits, which claimed that he was drinking beer in bars and parking lots. For the company, drinking on the job was a serious offence and decided to fire him. But the worker sued his employer for wrongful termination.

Surprisingly, the High Court ruled in the worker's favour. Although they acknowledged the employee's misconduct, the judges considered the punishment too severe and gave the company two options: either rehire the man or pay him 47,000 euros ($55,000).

Blonde chocolate made by mistake

Beijing: Blonde chocolate has yet to reach the popularity of milk, dark and white chocolate, but it is already recognised as one of the most ingenious variations of white chocolate ever created.

The history of blonde chocolate can be traced back to 2004 when pastry chef Frederic Bau was showing off his skills in Japan. He was so carried away that he left his white chocolate melting in a bain-marie for four days. When he finally got back to it, the chocolate had become a pale brown and had a very distinct smell and flavour. Apart from its caramel-like colour, this new confection had the milky smoothness of white chocolate, but also butterscotch, toffee, and shortbread-tasting notes, as well as a distinct after-taste of roasted coffee. Frederic Bau quickly recognised the potential of his discovery and the blonde chocolate was born.

HEALTH CAPSULE

Thyroid and Fertility

Even mild thyroid imbalance can affect ovulation and pregnancy outcomes. A simple blood test can make a big difference.

By Dr. Nivedita Shetty - Chief of Reproductive Medicine Manipal Hospitals, Mysuru

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Sri Krishna Ganasabha's 24th Annual Celebrations

Mysuru, Feb. 26- Sri Krishna Ganasabha, Mysuru, has organised 24th Year Annual Celebrations, Music Concerts and Thyagaraja and Purandaradasa Aradhana Mahotsava at Alwar Kala Bhavan in Gokulam 3rd Stage from Feb. 27 to Mar. 1.

Feb. 27 - 6 pm: Aadithya Hospital Managing Trustee Dr. N. Chandrashekhar will inaugurate the event. It will be followed by a violin concert by Vid. Srinidhi R. Mathur, accompanied by Vid. Adhamya Ramanand on mridanga and Vid. Shamith Gowda on ghata.

Feb. 28 - 6.30 pm: Music concert sponsored by Dr. C.M. Muniramappa and Family in memory of their parents. Vocal concert by Vidu. Medha Manjunath, accompanied by Vid. M.D. Arjun on violin, Vid. P.S. Sridhar on mridanga and Vid. V.S. Ramesh on morching.

Mar. 1 - 9.30 am: Goshti Gayana led by Dr. Sukanya Prabhakar. It will be followed by Karnatak vocal concert by Vid. N. Sirnath, accompanied by Vid. H.S. Thandavamurthy on violin, Vid. M.R. Manjunath on mridanga and Vid. S. Manjunath on ghata.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **114.11 feet**	Today's level **2,272.14 feet**	Today's level **2,830.10 feet**
Last year's level **113.75 feet**	Last year's level **2,275.37 feet**	Last year's level **2,836.93 feet**
Yesterday's level **114.44 feet**	Yesterday's level **2,272.29 feet**	Yesterday's level **2,830.09 feet**
Today's Inflow **152 cusecs**	Today's Inflow **165 cusecs**	Today's Inflow **239 cusecs**
Today's Outflow **4,265 cusecs**	Today's Outflow **1,000 cusecs**	Today's Outflow **200 cusecs**

REALLY...?

- ***The pygmy hog (Porcula salvania) is the smallest pig species in the world — standing just 25 centimetres (9.8 in) at the shoulder. It is also one of the rarest. Once widespread across the southern foothills of the Himalayas, fewer than 250 mature individuals now survive, confined to a small patch of grassland in Assam, India.***
- ***A small pygmy hog population was rediscovered as they were fleeing a fire near the Barnadi Wildlife Sanctuary in Assam.***

LAUGHTER THE BEST MEDICINE

At bed time, young Rahul has his prayer printed and pasted on the wall because he's too lazy to say them. Rahul just says:
"Lord, please read them!"

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 90.86
1 UK Pound	= Rs. 123.19
1 UAE Dirham	= Rs. 24.74
1 Euro	= Rs. 107.39

VOICE OF THE READER

Footpath or horse stable?

Sir,

"Swachh Mysuru" appears to be only a slogan. The footpath from Kukkarahalli Lake towards Kalamandira has virtually turned into a stable for horse owners and is in a complete mess.

Walkers and joggers using this stretch have to be extremely cautious, as the presence of horses poses a risk and the footpath is strewn with horse dung. Though there is a designated shelter for the horses in the corner, it is not being utilised.

How can the Mysuru City Corporation permit a busy roadside footpath to be used as a stable?

Adding to the problem, in areas like Lakshmipuram, broken drinking water pipes are flowing onto the road at intervals of about every 200 metres — in front of Lakshmipuram Police Station public toilet and near the Hardwicke Circle petrol bunk.

The two-foot elevated, unusable drainage constructed at the end of Geetha Road has become more of a hazard than a convenience, posing risks to vehicles instead of ensuring a smooth ride. Dug-up roads and pits, along with footpaths blocked by exposed cable wires, further worsen the situation.

It is high time that action is taken to address these basic civic infrastructure issues. When such fundamental matters cannot be managed properly, why waste tax-payers' money? Do we really need a Greater Mysuru?

—Shamala Padmanabhan
Mysuru
14.2.2026

NOTE: *On Dec. 18, 2018, a 55-year-old woman, Parvathamma, lost her life after five stray horses, which were fighting on the road, suddenly turned on her at around 10 am. She was selling greens door-to-door in Gayathripuram 1st Stage when the incident occurred.*

*On Mar. 19, 2016, an elderly woman, Dr. Manik Bengeri, who was on her morning walk, was attacked by a stray horse near Kukkarahalli Lake resulting in her sustaining fracture to her left arm and mental trauma.—**Ed***

JSS AHER and JSS Hospital hold
'Art for Smiles' to support Paediatric Care

Mysuru, Feb. 26- JSS Academy of Higher Education & Research (JSS AHER), in association with JSS Hospital, successfully organised 'Art for Smiles,' an inclusive art exhibition dedicated to nurturing creativity in paediatric care and supporting young patients through meaningful engagement.

The exhibition was inaugurated by Dr. H. Basavanagowdappa, Vice-Chancellor of JSS AHER, R. Mahesh, Director, Medical Education, JSS Mahavidyapeetha (JSS MVP) and Dr. C.P. Madhu, Director of JSS Hospital.

The dignitaries commended the initiative for blending art and healthcare, highlighting the importance of holistic healing and emotional well-being in children undergoing treatment.

The event was initiated and organised by Dr. Varsha Tandure, Associate Professor, Department of Medicine and Dr. Megha Sadashiv, Senior Resident, Department of Psychiatry.

Their vision was to create a platform where art serves as a medium of hope and positivity for paediatric patients.

Through the exhibition, visitors were invited to explore and purchase original artworks from the medical students with 50 percent of the proceeds supporting participating artistes and the remaining 50 percent allocated toward providing art kits for paediatric patients at JSS Hospital.

The volunteers from JSS Kalakriti Club supported it wholeheartedly. The programme witnessed enthusiastic participation from doctors, faculty members and medical students, whose active involvement reflected a shared commitment to compassionate and community-oriented healthcare.

AFFIDAVIT

I **Jacqueline Antony**, 64 years, W/o. Gerard Antony, residing at #180, 3rd Main, 9th Cross, Siddivinayaka Block, Teachers layout, Mysuru-570011 do hereby state that my correct name is **Jacqueline Antony**. But in my Passport No. **H9937697** my name is wrongly mentioned as **Jaqueline Antony.** Hence I solemnly affirm on oath for necessary spelling correction of my name as **'Jacqueline Antony'** in my passport, vide affidavit sworn before Notary SATISH.M.K, Mysore on 26.02.2026.

Sd/- Jacqueline Antony

CHANGE OF NAME

I, K. Raghavendra Raju S/o Late. K. Krishna Raju Residing at No. 361, 2nd Main, 3rd Stage, Gokulam, Mysore, Karnataka State, Have changed my Name from Raghavendra Raju to K. Raghavendra Raju on my own free will Sworn in before Notary C.R. Seetharam, Mysore vide affidavit Date 25-02-2026

Sd/- K. Raghavendra Raju

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ಪುರಸಭಾ ಕಾರ್ಯಾಲಯ, ಪಿರಿಯಾಪಟ್ಟಣ
ಮೈಸೂರು ಜಿಲ್ಲೆ – 571107, ದೂ: 08223–273036
ಇ–ಮೇಲ್: itstaff_ulb_periyapatna@yahoo.com

ಸಂಖ್ಯೆ: ಪಿಪುಸ/ಪ.ಆ/ಟೆಂಡರ್–04/2025–26 ದಿನಾಂಕ: 25.02.2026

ಟೆಂಡರ್ ಪ್ರಕಟಣೆ
(ಕೆಪಿಪಿಪಿ ಪೋರ್ಟಲ್ ಮೂಲಕ)

ಪಿರಿಯಾಪಟ್ಟಣ ಪುರಸಭೆಯ ನೆಲಭರ್ತಿ ಜಾಗದಲ್ಲಿ ಶೇಖರಣೆಯಾಗಿರುವ ಆರ್.ಡಿ.ಎಫ್ ಅನ್ನು ಸಿಮೆಂಟ್ ಫ್ಯಾಕ್ಟರಿಗೆ ವರ್ಗಾವಣೆ ಮಾಡಲು ಅರ್ಹ ನೋಂದಾಯಿತ ಸರಬರಾಜುದಾರರಿಂದ ಪಡೆಯಲು 1999 ಹಾಗೂ 2000ರ ಪಾರದರ್ಶಕ ಕಾಯ್ದೆಗೆ ಒಳಪಟ್ಟು ಪ್ರತ್ಯೇಕವಾಗಿ ಟೆಂಡರನ್ನು ಆಹ್ವಾನಿಸಲಾಗಿದೆ. ಆಸಕ್ತಿಯುಳ್ಳ ಟೆಂಡರ್‌ದಾರರು ಇ–ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಪೋರ್ಟಲ್ https://kppp.karnataka.gov.in ನಿಂದ ಟೆಂಡರ್ ಷರತ್ತು ಹಾಗೂ ದಸ್ತಾವೇಜನ್ನು ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಂಡು ಆನ್‌ಲೈನ್ ಮುಖಾಂತರ ಟೆಂಡರ್‌ಗಳನ್ನು ಸಲ್ಲಿಸಬಹುದು. **1) ಟೆಂಡರನ್ನು ಸಲ್ಲಿಸಲು ಕಡೆಯ ದಿನಾಂಕ: 11.03.2026 ಸಂಜೆ 5.00 ಗಂಟೆಯವರೆಗೆ. 2) ಟೆಂಡರ್ ತೆರೆಯುವ ದಿನಾಂಕ: 12.03.2026ರ ಸಂಜೆ 05.30 ಗಂಟೆಗೆ** ಅಥವಾ ಮುಂದೆ ಸೂಚಿಸುವ ದಿನಾಂಕದಂದು ತೆರೆಯಲಾಗುವುದು.

ಕ್ರ ಸಂ.	ವಿವರ	ಅಂದಾಜು ಮೊತ್ತ	ಇ.ಎಂ.ಡಿ ಮೊತ್ತ (ರೂ.ಗಳಲ್ಲಿ)
1	DMA/2025-26/SE6117/Call-4	23.87	59700/-

ಸೂಚನೆ: 1) ಕಾರಣಾಂತರಗಳಿಂದ ಮೇಲೆ ತಿಳಿಸಿದ ಟೆಂಡರ್ ದಿನಾಂಕಗಳು ಹಾಗೂ ಇತರೆ ಬದಲಾವಣೆಗಳಾದಲ್ಲಿ ದಿನಪತ್ರಿಕೆಗಳಲ್ಲಿ ಪ್ರಕಟಿಸಲಾಗುವುದಿಲ್ಲ, ಇ–ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಪೋರ್ಟಲ್‌ನಲ್ಲಿ ಸೂಚಿಸಲಾಗುವುದು. ಹೆಚ್ಚಿನ ವಿವರಗಳನ್ನು ಗುತ್ತಿಗೆದಾರರು **https://kppp.karnataka.gov.in** ಪೋರ್ಟಲ್‌ನಲ್ಲಿ ನೋಡಿಕೊಳ್ಳುವುದು.

ಸಹಿ/–
ಮುಖ್ಯಾಧಿಕಾರಿ
ಪುರಸಭೆ, ಪಿರಿಯಾಪಟ್ಟಣ

DIPR/MYS/1744/SA/2025-26

Narayana Health

Haematology, Oncology & BMT Specialist from Bengaluru, now available at Mysore

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Clinical Director - MSMC
Senior Consultant &
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Vijayanagar, Mysore

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Narayana Health City, Bengaluru | Take Care +91 89040 04606

NEWS BRIEFS

Painting contest for children

A water colour painting competition has been organised for children at Kuvempu Institute of Kannada Studies (KIKS) in Manasagangothri campus on Mar. 3 at 10 am. Competition will be held for the children in the age group 10-15 years and 15-25 years. Participating children should compulsorily carry their own drawing sheets, colours and other drawing materials. Also, they should carry their Aadhaar card. Interested may register their names with B.K. Hanumanthappa on Mob: 73381-59156 or H.B. Anitha on Mob: 91138-83513, before Feb. 28, according to a press release from the Kuvempu Institute of Kannada Studies.

Sudarshan Kriya programme

Sri Ravi Shankar Guruji's Art of Living will be conducting a workshop to achieve a stress-free, healthy, happy and peaceful life at The Art of Living Ashram on Lalithadripura Road in city from Mar. 4 to 8 from 6 am to 8.30 am and 6 pm to 8.30 pm. Workshop includes yoga, pranayama, meditation and powerful breathing technique called Sudarshan Kriya. For details, contact Mob: 94804-76825 or 94835-89825, according to a press release.

Story-telling at Suruchi Rangamane

As part of 'Kathe Kelona Banni-921,' Kalasuruchi has organised story-telling by Ranganath, Yoga Teacher, Mysuru, at Suruchi Rangamane, #476, Chitrabhanu Road, Kuvem-punagar, in city on Feb. 28 between 4.30 pm and 5.30 pm. For further details, contact Mob: 92435-81097 or 99459-43115, according to press release from Kalasuruchi.

Four arrested for selling Kerala lottery tickets

Mysuru, Feb. 26 (KS)- In separate cases, Mysuru District Crime Detection Squad Police have arrested four persons on charges of illegally selling Kerala lottery tickets and have seized a total of 1,175 lottery tickets, Rs. 5,250 and a bike from them. Separate cases have been registered at H.D. Kote and Saragur Police Stations and the Police have launched a hunt to nab one more accused, who is absconding.

Those arrested are Manju and Ravi of Saragur and Mallaiah and Madegowda of H.D. Kote. Another accused identified as B. Ramesh, proprietor of Vishu Mobiles at Saragur has gone absconding.

In the first case, following a tip off that Kerala State lottery tickets were being sold illegally at Saragur, Mysuru District Crime Detection Squad Police personnel ASI Satish, Abdul Lathif, N.A. Ashok and Bhaskar, guided by Superintendent of Police (SP) Mallikarjun Baladandi, Additional SPs Nagesh and Mallik, raided the spot in Saragur yesterday morning, during which accused B. Ramesh and Ravi fled from the spot but the Cops managed to catch Ravi and seized 252 lottery tickets from him.

During interrogation, Ravi is said to have told the Police that Ramesh, Proprietor of Vishu Mobile shop, was the one who fled from the spot.

In the second case, Mysuru District Crime Detection Squad Police raided the spot in front of Kaveri Grameena Bank in Saragur, during which Manju, who was selling the lottery tickets fled from the spot.

The Police, who chased him, caught and arrested him besides seizing 571 lottery tickets and a bike (KA-45-L-2230) used for selling the tickets illegally.

In another two cases, the Mysuru District Crime Detection Squad Police have arrested Mallaiah and Madegowda, who were selling lottery tickets near Gaddige Circle and Hand Post Circle at H.D. Kote and have seized 185 and 167 lottery tickets from them respectively.

Two cases each have been registered against the accused at Saragur and H.D. Kote Police Stations.

Rice pulling scam

One nabbed in city

Mysuru, Feb. 26 (BLU&KS)- Udayagiri Police have arrested a person on charges of trying to cheat innocent people through social media by luring people to become rich through rice pulling device. The arrested has been identified as Rayan, a resident of Ghousianagar in city.

Rayan, in a bid to attract people to earn crores of rupees, had posted videos about rice pulling on social media platforms.

Udayagiri Police, who had registered a *suo moto* case, took custody of Rayan based on the information available on social media and interrogated him, during which the Police came to know that he posted videos to lure innocent people to the scam and no one had fallen to his scam yet.

He was later arrested for trying to cheat innocent people.

Row over missing girl

Murder bid on man; 11 held

Mandya, Feb. 26 (BS)- A Special Police Team formed to investigate into the daylight murder attempt on a man, over the issue of a missing girl, has arrested 11 accused and seized a car and two-wheeler, used to commit crime, while the search is on for three other accused persons in the case, who have gone absconding since the case was registered at Pandavapura Police Station.

On Feb. 22, a gang of 14 including Girish, Manju, Jeevan, Shashikumar, Ayyappa, Madan, Madappa, Ravi, Ninganna, Ganesh and others, had carried out a murderous attack on Prakash, at Dinka village in Pandavapura.

Prakash and his friend were going on a two-wheeler, when the accused waylaid them, with the ulterior motive of assaulting them. As the two made an attempt to run for life towards Kanaganahalli, the accused got hold of them.

However, Prakash had to face the wrath of accused, who brutally assaulted him, besides throwing the fencing stone on his knees and legs, inflicting fractures.

Superintendent of Police (SP) Dr. V.J. Shobharani had formed a Special Police Team to crack the case. The team included Additional SPs Thimmaiah and Gangadhara Swamy, Dy.SP (Srirangapatna Sub-Division) U.D. Krishna Kumar, PSI Umesh, Srirangapatna Rural Inspector Anand Kumar, KRS PSI Ramesh Karakikatti, Arakere PSI Dinesh, Police personnel Ravikiran, Lokesh, Civil Police Constables Tousif, Shivaraj, Dinesh, Shankar Rathod, Sharath Kumar, Santosh, Ravish and others.

Woman among three persons go missing from city

Mysuru, Feb. 26 (KS)- In separate cases, a woman is among three persons, who have gone missing from city.

In the first case, a 28-year-old specially abled youth has gone missing since Feb. 21 from Udayagiri Police limits in city.

Shabu

The missing youth is Prabhaiah Rudraiah Sheelimath alias Shabu. He is 4.5 ft. tall, round faced, well built, light brown complexioned and was wearing a light blue coloured half arm shirt and black shorts at the time of going missing.

Those having any information about Prabhaiah, may contact Udayagiri Police Station on Ph: 0821-2418309 or Police Control Room on Ph: 0821-2418339.

In the second case, 55-year-old Rathnamma, a resident of Kumbarakoppal, who left her house in an autorickshaw on Feb. 16 at about 10 am and rechead City Railway Station, has been missing since then.

Rathnamma

She is 4.8 ft. tall, normal built, oily red complexioned, has a tattoo of a flower on her left hand, speaks Kannada and was wearing a purple coloured saree and cream coloured sweater at the time of going missing.

Those having any information, may contact Mysuru Railway Police Station on Ph: 0821-2516579 or Mob: 94808-02122, according to a press release.

In the third case, 53-year-old Magimanathan Anthony, a resident of Ganeshnagar 'B' Block, N.R. Mohalla, who left his house on Feb. 23 evening saying that he was going to a hospital, has since gone missing.

Anthony

He is oval faced, normal built, oily red complexioned, sports moustache, partially bald, speaks Kannada, Tamil and Hindi, and was wearing a green coloured full arm shirt and black pant at the time of going missing.

Those having any information about the missing man, may contact Devaraja Police Station on Ph: 0821-2418306 or 2418100 or Police Control Room on Ph: 0821-2418339, according to a press release.

Former MCC Commissioner Dr. Boregowda passes away

Dr. Boregowda

Mysuru, Feb. 26- Dr. P. Boregowda (73), former Commissioner of Mysuru City Corporation (MCC), who had also served as CESC Managing Director, passed away this morning in city.

A resident of Anikethana Road in Kuvempunagar, Dr. Boregowda was serving as a Consultant - Liaisoning and CSR, Health Care Global Enterprises Ltd. (HCG), Bengaluru, he leaves behind two sons and a host of relatives and friends.

His wife K.P. Prabha predeceased him four months ago.

Last rites were held at his native place Kethupura in Bannur hobli this evening, according to family sources.

Obituary

K. Shivakumar

Mysuru, Feb. 26- K. Shivakumar (68), retired teacher and a resident of Devaiahnahundi Layout, passed away yesterday in city. A native of Kadalagere village in Pandavapura taluk, he leaves behind his wife Prema, two sons, daughters-in-law, grandchildren and a host of relatives and friends.

Last rites were held at the foot of Chamundi Hill this morning, according to family sources.

‘Save KSIC’ cry grows louder; silk production disrupted

Weaving units in Mysuru and Channapatna join agitation; T. Narasipur bandh likely

T. Narasipur/Mysuru, Feb.26 (BCT)- The protest against the proposed construction of a stadium in the premises of Karnataka Silk Industries Corporation (KSIC) Filature Factory at T. Narasipur intensified yesterday, with employees from the weaving units in Mysuru and Channapatna joining the agitation.

Workers fear that handing over five acres of land belonging to the KSIC mother unit to the Department of Youth Empowerment and Sports (DYES) for the stadium could eventually lead to the closure of the T. Narasipur unit.

In a show of solidarity, around 700 workers from the Mysuru weaving unit, 150 from Channapatna and nearly 190 from the filature factory stayed away from duty, disrupting operations and raising concerns over the production of Mysuru silk sarees.

In all, more than 1,090 employees have stopped work as part of the protest.

Several workers also gathered at the KSIC T. Narasipur mother unit and staged a sit-in to express solidarity.

T. Narasipur bandh?

Many organisations have warned that if the stadium project proceeds within the factory premises, they will intensify the agitation and may even call for a bandh in T. Narasipur.

The silk factory at T. Narasipur produces yarn essential for weaving Mysuru silk sarees, which enjoy strong demand in India and abroad.

Workers warned that shutting down the filature unit would jeopardise the livelihoods of hundreds of families. A halt in yarn production would directly affect saree weaving and deal a severe blow to the industry.

Proposed stadium at KSIC Filature Factory land

MP urges CM to protect heritage, trees, livelihoods

Mysuru-Kodagu MP Yaduveer Krishnadatta Chamaraja Wadiyar submitting the memorandum to Chief Minister Siddaramaiah in city last evening as District in-charge Minister Dr. H.C. Mahadevappa and Advocate S. Arunkumar look on.

Mysuru, Feb. 26 (BCT)- Mysuru-Kodagu MP Yaduveer Krishnadatta Chamaraja Wadiyar has made a fervent appeal to Chief Minister Siddaramaiah to save the historic Karnataka Silk Industries Corporation (KSIC) Filature Factory in T. Narasipur, established by Nalwadi Krishnaraja Wadiyar.

In a memorandum submitted to the CM, who was in Mysuru last evening, the MP said, Mysuru, known as the cultural capital of Karnataka, continues to enjoy a rich legacy in silk production.

The KSIC silk factory unit at T. Narasipur has been a lifeline for hundreds of workers over the years. In this backdrop, there is an urgent need to protect the unit.

The MP stated that six acres and eight guntas of land in KSIC Filature Factory premises have been allotted to Department of Youth Empowerment and Sports for constructing a stadium.

If the project goes ahead, he warned, it would severely impact the livelihoods of workers and farmers dependent on the unit. He appealed to the Chief Minister to reconsider the decision.

Yaduveer further pointed out that the factory premises are home to more than 500 teak and sandalwood trees, which could be felled for the proposed stadium.

Stressing the need to safeguard the historic unit, he suggested that the authorities identify alternative government land at Korlahalli or other suitable locations for the stadium. According to the MP, the Chief Minister has received the memorandum.

Push for Mysore Airport expansion

The MP also urged the Chief Minister to expedite the expansion of Mysore Airport and complete the land acquisition process at the earliest.

He expressed confidence that most of the acquisition and related formalities are nearing completion. Once clarity is obtained, he said, he will take up the matter with the Centre to ensure that all pending works are completed without delay.

Mysuru District Minister Dr. H.C. Mahadevappa and Advocate S. Arunkumar were present during the MP’s meeting with the CM, who later left for Bengaluru.

Environmentalists extend support to protesters

The protest also drew support from environmentalists under the banner of Parisarakkagi Naavu, led by former MLA A.T. Ramaswamy. Environmental activist Parashuramegowda said the group would continue to back the KSIC employees until the Karnataka government drops its plan to construct the stadium.

He pointed out that many of the trees on the five-acre filature premises that have been earmarked for the stadium are over a century old, sustaining a rich ecosystem of birds, animals, insects and butterflies. “Destroying such biodiversity for a stadium is unjustified,” he said.

Ramaswamy advised KSIC workers to mobilise public support and organise a bandh in T. Narasipur to draw the government’s attention.

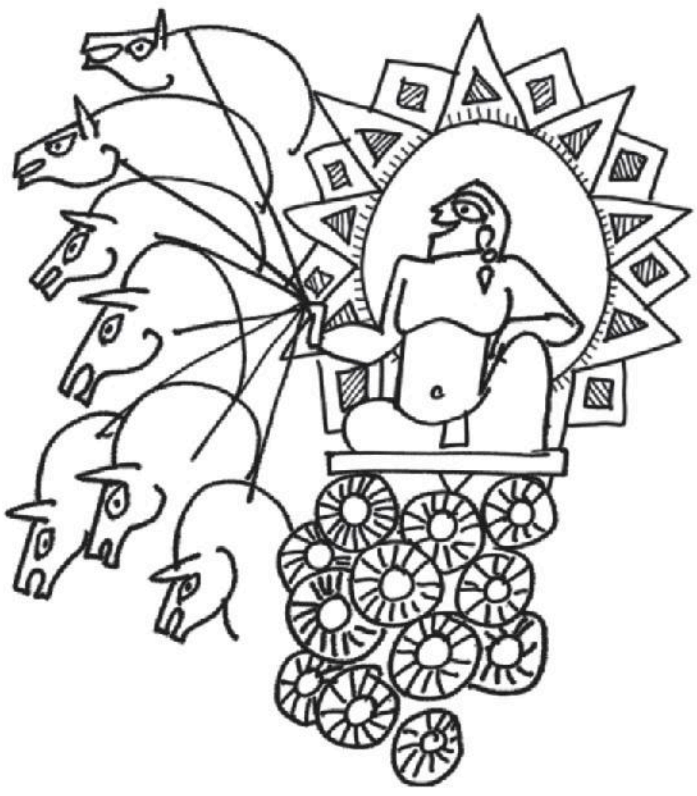
He assured full cooperation and urged all sections of society to unite to protect the silk industry established during the reign of the Mysore Maharajas.

DECODING MYTHOLOGY

Dr. Devdutt Pattanaik - Author, Speaker, Illustrator, Mythologist

Children of the Sun God

This is an ancient tale first narrated in the Vedic corpus. The sun-god Surya is married to Saranya, who cannot bear his blazing presence. She flees in the form of a mare. Surya pursues her as a stallion and from this union are born the Ashvin twins, divine horsemen who move swiftly across the worlds in chariots drawn by horses. They rescue those who fall into wells, oceans and darkness, acting as healers and saviours at the threshold between life and death. Saranya eventually dissolves into the landscape itself, becoming the river Sarayu, turning flight into flow, fear into nourishment.



Surya's children also become rivers. His daughter Yami, twin sister of Yama, transforms into the river Yamuna. Another daughter, Tapti, born of Chaya, Surya's second wife, the shadow of Saranya, becomes the river Tapi (or Tapti). Myth explains geography through kinship: Yamuna flows east, aligned with the primary wife and the rising sun; Tapi flows west, associated with shadow and sunset. Direction is not accidental. It is moral, cosmic and genealogical.

From early Vedic times, the sun is also tied to humanity and death. Surya has two sons who frame the human condition. Manu is the father of humankind, law-giver and culture hero. He sends the eagle to retrieve Soma from distant mountains, offers the sacred drink to Indra and is guided eastward to fertile pastures. When the great flood arrives, Manu builds a boat and preserves life. He represents continuity, survival and social order under solar guidance.

His brother Yama embodies the opposite destiny. The first mortal to die childless, he becomes trapped in the realm of the dead and transforms into the king of ancestors. While Manu opens the future, Yama guards the past. In Iranian memory, Yima echoes this figure as the first human, saved from annihilating cold, suggesting a shared Indo-Iranian solar ancestry.

Surya has two sons by his second-wife too. Chaya, the shadow, bears him another Manu, who will be father of humanity in the future.

Manu's brother is Shani, the god linked with Saturday, with delays, with the end of the week. What starts with the sun ends with saturn. What starts with Manu ends with Yama (cosmically) and with Shani (temporally). Surya's daughter by Saranya is Yamuna. Surya's daughter by Chaya is Tapti. These are parallels of the world of light and shadow.

The Puranas extend this solar logic into kingship. India is ruled by two great dynasties, solar and lunar, both ultimately traced to Vivasvan, the solar deity. From Brahma's mind-born son Marichi comes Kashyapa, then Vivasvan, then Ikshvaku, founder of the solar line. This lineage is marked by stability, righteousness and antiquity. Figures such as Ram, Buddha and several Jain Tirthankaras are placed within this solar ancestry.

The lunar line emerges through a deliberate crossing. Ila, child of Vivasvan, becomes female in an enchanted forest and marries the son of the moon. Thus the lunar race is born, thriving on the banks of the Yamuna, daughter of the sun. Later myths deepen this interweaving: Chandra, born of Atri, fathers Mercury, who again marries Ila. From this line arise kings such as Krishna and Jain teachers like Nemi.

Sun becomes river. River becomes bloodline. Bloodline becomes history. In Indian myth, light flows not only in the sky but through water, ancestors and memory.

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First Police Officers' Annual Conference - 2026

Sessions deliberate various laws, procedures

Mysuru, Feb. 26 (MK&BS)- The 1st Police Officers' Annual Conference-2026 was inaugurated at Hotel Le Ruchi Prince in city this morning.

The day-long conference, comprising seven different sessions, was inaugurated by City Police Commissioner Seema Latkar. DCP (Crime and Traffic) K.S. Sundar Raj and ACP (Traffic) Shivashankar were present.

Participating in a session on the topic 'Fugitive Criminals,' City Police Commissioner Seema Latkar emphasised on how Bharatpol, a centralised digital hub, has made international collaboration seamless, which can be efficiently used to deport the accused taking refuge in foreign countries.

Seema Latkar also elaborated on several notices like Red Notice, Yellow Notice, Blue Notice, Black Notice, Green Notice, Orange Notice, Purple Notice, Silver Notice and Interpol-UN Security Council Special Notice, to educate the Police personnel on various procedures involved.

City Police Commissioner Seema Latkar addressing the 1st Police Officers' Annual Conference in city this morning. Picture right shows a section of Police Officers attending the day-long Conference.

Most importantly, the accused can be tried in Indian Courts in absentia, under Section 356 of Bharatiya Nagarika Suraksha Sanhita (BNSS), Latkar said.

The other sessions held in the morning were: 'New Criminal Laws (BNS, BNNS and BSA)' presented by VV Puram Traffic Police Inspector Lava and Women's Police Station Inspector Ashok, followed by 'Crowd Control and Management' by ACP (Traffic) Shivashankar and Devaraja Police Station Inspector Raghu and 'Cyber Crime' by CEN Police Inspector Nandish and CCB PSI Anil.

Afternoon sessions

'Standard Operating Procedures (SOPs)' was presented by Siddarthanagar Traffic Inspector Sridhar, 'AI Policing and Portals' by N.R. Traffic Inspector Siddesh and final session on the topics 'Discussion on Main Conference', 'Action Plan for Coming Year' and 'Goal Setting For Coming Year', by City Top Cop Seema Latkar and ACP of N.R. Division K.T. Mathews Thomas.

Mysore Silk Spinning Stops

(Continued from page 1)

There are over 775 employees at the Mysuru City weaving unit, of whom only 75 are permanent staff, while the rest are engaged on an outsourcing basis. A few retired employees are also assisting in production.

The unit supplies sarees to KSIC showrooms. There are five showrooms in Mysuru, six in Bengaluru, and one each in Channapatna and Hyderabad and nearly 1,500 sarees are collectively sold each day.

Dependent on T. Narasipur unit

"Without raw silk from the Filature Factory, the weaving units in Mysuru and Channapatna cannot function," the striking staff said. The employees voiced strong concern that the proposed transfer of 6 acres and 8 guntas of KSIC land to build a stadium would undermine the Corporation's future growth.

"The silk reeling unit, which has produced quality silk yarn for nearly a century, must be safeguarded without compromising its core operations. The priority should be modernising the KSIC silk unit, creating jobs and strengthening the silk industry," the striking staff said.

Depleting stocks

KSIC Managing Director Zehera Naseem and Sericulture Department Secretary R. Girish visited the protesters at T. Narasipur yesterday and appealed to them to resume work. However, employees have decided to continue the agitation until the CM intervenes and resolves the issue.

Speaking to reporters yesterday, the MD said, KSIC currently has a stock of about 2,500 Mysore Silk sarees. If the strike continues, the stock may be exhausted within the next 2 days, affecting market availability. She cautioned that the disruption could significantly impact the supply of Mysore Silk sarees, which remain in high demand.

Aqueduct in danger

The base of Varuna Canal Aqueduct, near Old Kesare on city outskirts, filled with waste materials and reinforced steel exposed due to burning of wires at the base of the pillar.

(Continued from page 1)

Continuous burning of waste has reportedly led to cracks in the pillars, exposing the internal iron reinforcement rods.

In a letter dated Feb. 14, the Inspector stated that miscreants were dumping waste and setting fire to wires beneath the aqueduct, resulting in structural damage. He urged the authorities to carry out immediate repairs and initiate strict action against those responsible, cautioning that officials could be held accountable in the event of any untoward incident.

Star of Mysore had highlighted the issue in its Feb. 16 report titled 'Duct in Danger.'

Speaking to *SOM* this morning, Narasimharaja (NR) Sub-Inspector Sunil said, the Police had written to both CNNL and the Karnataka State Pollution Control Board (KSPCB), seeking urgent intervention, but no action has been taken till now.

"Same menace continues along the entire stretch of Varuna Canal aqueduct, where waste is dumped and burnt daily. If even one pillar collapses, a portion of the aqueduct could collapse, leading to flooding of nearby agricultural fields and residential areas. The damage could be long-term," Sunil warned.

A.S. Bhaskar, Executive Engineer, Varuna Canal Construction Division, did not respond to repeated phone calls.

5.8 acres gone; Silk Unit feels the heat

Over 500 trees absorb intense heat from cocoon boilers

Entrance Gate of T. Narasipur KSIC Filature Factory which is full of lush green trees.

Mysuru, Feb. 26 (BLU&BCT)- Of the 12 acres of land at the KSIC Filature Factory at T. Narasipur, the State Government has handed over 5.8 acres to the Department of Youth Empowerment and Sports (DYES) for the construction of a stadium.

While officials maintain that the Filature unit itself has not been closed and that only a portion of the land has been transferred, employees who have worked there for decades told *Star of Mysore* that the move threatens the very survival of the historic unit.

They said, the Maharaja of Mysore established the Plant with long-term vision and careful planning, unlike the present decision-makers.

Mother unit

The Filature Plant is the mother unit supplying silk thread to weaving centres in Mysuru and Channapatna. The T. Narasipur unit processes 1,500 to 2,500 kg of cocoons daily, producing 300 to 400 kg of silk yarn. The cocoons are boiled in massive boilers, generating intense heat. The over 500 trees surrounding the unit absorb much of this heat and act as a natural buffer.

"There are 319 looms, 229 in Mysuru and 50 in Channapatna, weaving about 2,200 metres of Mysore Silk daily, resulting in roughly 400 sarees at the Mysuru unit. "The silk thread comes from T. Narasipur. For us, it is the mother unit. The entire process is interconnected," an employee said.

Trees absorb toxic elements

He noted that the T. Narasipur unit receives around 30 tonnes of coal at regular intervals, which is stored on the land now earmarked for the stadium. "More than seven tonnes of coal are used daily to boil the cocoons. The cinder ash generated is dumped in the same area, where dense trees absorb toxic elements. Later, the residue is used for brick-making," he said.

Activists argue that felling these trees would not only damage the environment but also deprive workers, who already labour amid intense boiler heat, of essential shade and fresh air.

The land in question also houses the General Manager's quarters and a vehicle parking area. "If the entire land is handed over, where will coal and residues be stored? A stadium cannot function next to 5-tonne-per-hour and 2-tonne-per-hour boilers or a cinder ash dump yard. There will be no proper access to transport five tonnes of coal daily," the employee pointed out.

River water, brass pipeline

Recalling the unit's history, he said that when the Filature unit was established by the Wadiyar dynasty in 1912, a brass pipeline was laid to draw water from the Kapila River.

Brass was chosen over iron to prevent rusting and river water was preferred over borewell water to preserve the delicate texture of silk threads.

The pipeline from the Kapila river passes through the five-acre buffer zone that has now been allotted for the stadium. "If this land is taken away, Filature Plant will effectively be forced to shut down permanently," he reasoned.

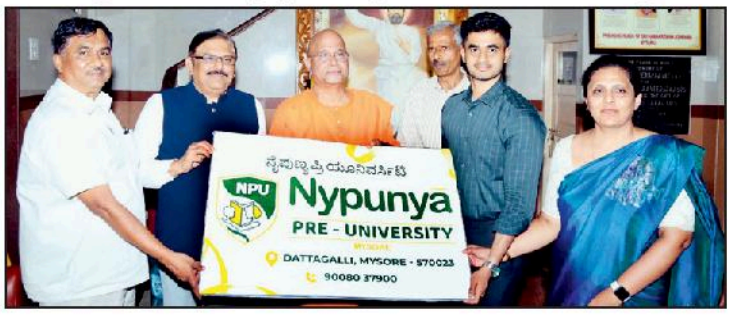
KSPCB notice

Adding to the crisis, Karnataka State Pollution Control Board (KSPCB) has issued a notice directing the unit to set up a Effluent Treatment Plant (ETP) to treat 80% of its wastewater, releasing only 20% into drains.

"Where is the space to set up an ETP if there is no land left?" he questioned, alleging that the move appears aimed at eventually closing the factory.

The five-acre land identified for the stadium is home to over 500 heritage trees and supports a rich ecosystem. A recent study found that the area shelters 58 species of birds, including 20 migratory species, besides 15 insect species and 20 varieties of butterflies.

Swami Muktidanandaji unveils logo of Nypunya PU College



Mysuru, Feb. 26 (MK&BS)- President of Sri Ramakrishna Ashram, Mysuru, Swami Muktidanandaji unveiled the logo of Nypunya PU College at Dattagalli that will start functioning from the next academic year.

Speaking after releasing the logo, Swamiji said, amid the influence of Artificial Intelligence (AI), it has become inevitable to foster our traditional form of education, as the Indian heritage and culture has intricate humanitarian values. So, Nypunya PU College should achieve success, he wished.

"The technology has witnessed rapid growth in last four to five decades, contributing to our development, posing a challenge to retain our culture. In this wake, we should tread on the path laid down by our elders, by understanding humanitarian values and the importance of family system to achieve the purpose of life. Along with embracing technology, we should also give importance to save our own identity to leverage achievement," observed Swami Muktidanandaji.

Chairman of Nypunya School of Excellence R. Raghu, Chairman of Academic Advisory Board Dr. Gururaj Sridhar, Secretary R. Kautilya, Coordinator K.S. Shwetha and retired Education Officer Basavaraj were present.

National-level Women's Meet

Mysuru, Feb. 26 (GA&DM)- As part of International Women's Day, the Rajya Mahila Sanghatanegala Okkuta has organised a two-day National-level Women's Conference titled 'Naari' at the Open Air Theatre in Manasagangothri on Mar. 7 and 8.

Announcing this at a press meet Okkuta office-bearer Yamuna said women from all parties, religions and faith can attend. The Conference will discuss women's rights, legal awareness, women leadership, political representation to women and other such issues, she said. National-level artists, women thinkers, writers and sportspersons will take part in the two-day Women's Conference.

MYSORE TRAIN TIMINGS

FROM MYSURU RAILWAY STATION TOWARDS KSR BENGALURU

Train No.	From Station	To Station	Mysuru Departure	Bengaluru Arrival	Days of Service
16586	Murudeshwar	KSR Bengaluru	03.45	06.25	Daily (Via MAQ,MYS)
16552	Mysuru	Chennai	05.10	07.50	Daily
16217	Mysuru	Shirdi	05.40	08.35	Monday
20676 (17326)	Mysuru	Belagavi	07.00	09.55	Daily
20663	Mysuru	MGR Chennai	06.00	07.40	ExceptWed-VandeBharat
66554	Ashokapuram	Bengaluru	06.10	09.15	Daily
16215	Mysuru	Bengaluru	06.45	09.35	Daily
22687	Mysuru	Varanasi	08.00	10.10	Tue &Thu
20623	Mysuru	KSR Bengaluru	08.35	11.05	Daily
56281	Chamarajanagar	KSR Bengaluru	09.05	13.13	Daily Passenger
19668	Mysuru	Udaipur	10.05	12.05	Thu - Humsafar Express
12975	Mysuru	Jaipur	10.30	12.40	Thu & Sat
12578	Mysuru	Darbhanga	10.30	13.40	Friday
12613	Mysuru	KSR Bengaluru	11.30	14.00	Daily
16315	Mysuru	Kochuveli	12.45	16.25	Daily
20608	Mysuru	MGR Chennai	13.05	14.45	ExceptWed-VandeBharat
17307	Mysuru	Bagalkot	13.25	16.30	Daily
66552	Mysuru	KSR Bengaluru	13.55	17.05	Daily Passenger
12008	Mysuru	MGR Chennai	14.15	16.05	Except Thu
20659	Mysuru	KSR Bengaluru	14.50	17.20	Daily
12786	Mysuru	Kacheguda	15.15	17.50	Daily
16535	Mysuru	Pandharpur	15.45	18.20	Daily
16232	Mysuru	Mayiladuturai	16.15	18.50	Daily
16219	Chamarajanagar	Tirupati	17.15	20.10	Daily
07034	Mysuru	Kakinada Town	17.20	20.55	Tue & Sat (TOD SPL)
16236	Mysuru	Tuticorin	18.20	21.05	Daily
16592	Mysuru	Hubballi	18.50	21.40	Daily
16210	Mysuru	Ajmer	20.30	23.40	Tue & Thu
16227	Mysuru	Talguppa	19.40	23.05	Daily
22681	Mysuru	Chennai	20.15	22.50	Wednesday
16022	Mysuru	Chennai	21.00	23.45	Daily
06526	Mysuru	KSR Bengaluru	20.40	00.05	Daily
06269	Mysuru	KSR Bengaluru	21.50	00.35	Daily
66580	Ashokapuram	SMVB Baiyyappanahalli	23.00	02.35	Daily
22135	Mysuru	Renigunta	23.10	01.25	Friday
22818	Mysuru	Howrah	23.55	02.05	Sunday

DEPARTING FROM KSR BENGALURU AND ARRIVING MYSURU

Train No.	From Station	To Station	Bengaluru Departure	Mysuru Arrival	Days of Service from Bengaluru
06270	SMVT Baiyyappanahalli	Mysuru	00.10	04.00	Daily
66579	KSR Bengaluru	Mysuru	00.30	04.05	Daily
16218	Shirdi	Mysuru	00.45	03.35	Wednesday
22817	Howrah	Mysuru	00.45	03.35	Friday
16021	Chennai	Mysuru	04.00	06.40	Daily
16228	Talguppa	Mysuru	05.05	08.20	Daily
22682	Chennai	Mysuru	05.20	07.45	Thursday
16231	Mayiladuturai	Mysuru	05.40	08.35	Daily
16591	Hubballi	Mysuru	05.55	08.55	Daily
12785	Kacheguda	Mysuru	06.20	09.30	Daily
16235	Tuticorin	Mysuru	06.35	10.20	Daily
16536	Pandharpur	Mysuru	07.30	10.45	Daily
17308	Bagalkot	Mysuru	08.05	11.45	Daily
16316	Kochuveli	Mysuru	08.25	11.15	Daily
66551	KSR Bengaluru	Mysuru	09.15	12.25	Daily - MEMU Passenger
20607	MGR Chennai	Mysuru	10.05	12.20	ExceptWed-VandeBharat
12007	MGR Chennai	Mysuru	10.35	13.00	Except Thu
20660	KSR Bengaluru	Mysuru	11.30	14.00	Daily
12976	Jaipur	Mysuru	12.50	16.00	Wed & Fri
19667	Udaipur	Mysuru	12.15	15.00	Wed - Humsafar Exp
20624	KSR Bengaluru	Mysuru	13.50	16.30	Daily
12614	KSR Bengaluru	Mysuru	15.15	17.45	Daily
56282	KSR Bengaluru	Chamarajanagar	15.35	18.35	Daily Passenger
07033	Kakinada Town	Mysuru	09.00	16.00	Mon & Fri (TOD SPL)
06525	KSR Bengaluru	Mysuru	16.45	19.25	Daily Passenger
16220	Tirupati	Chamarajanagar	07.25 (MYS)	09.20	Daily Exp
12577	Darbhanga	Mysuru	17.05	20.00	Thursday
20675 (17325)	Belagavi	Mysuru	17.50	20.35	Daily
16216	KSR Bengaluru	Mysuru	18.25	21.10	Daily
22688	Varanasi	Mysuru	18.40	21.30	Mon & Sat
66553	KSR Bengaluru	Mysuru	19.00	21.55	Daily - MEMU Passenger
16551	Chennai	Mysuru	20.00	22.50	Daily
16585	KSR Bengaluru	Murdeshwar	20.25	23.20	Daily
20664	MGR Chennai	Mysuru	21.30	23.30	Except Thu - Vande Bharat
22136	Renigunta	Mysuru	22.55	01.50	Saturday
16209	Ajmer	Mysuru	20.45	00.05	Fri & Sun

TOWARDS HASSAN, ARSIKERE, SHIVAMOGGA, DAVANGERE, HAVERI, HUBBALLI, DADAR, NEWDELHI & BACK

Train	From Station	To Station	Departure	Arrival	Days of Service
16206	Mysuru	Talguppa	06.00	13.25	Daily
11036	Mysuru	Dadar	06.15	05.45 next day	Sunday (Mysuru)
56266	Mysuru	Arsikere	06.30	10.25	Daily Passenger
16208	Mysuru	Yesvantpur	07.15	10.10 (Hassan)	Daily
06281	Mysuru	Arsikere	08.00	11.10	Sat
06282	Arsikere	Mysuru	13.10	18.30	Wed
16225	Mysuru	Shivamogga	10.15	16.40	Daily
16222	Mysuru	Talguppa	14.00	23.00	Daily
56268	Mysuru	Arsikere	17.45	22.00	Daily Passenger
56267	Arsikere	Mysuru	05.00	09.25	Daily Passenger
56265	Arsikere	Mysuru	17.30	21.15	Daily Passenger
12781	Mysuru	Hazrat Nizamuddin	19.30 (Fri)	18.45 (Sun)	Friday
17301	Mysuru	Belagavi	22.45	09.55	Daily
16585	Mysuru	Murdeshwar	23.40	12.55	Daily
17302	Belagavi	Mysuru	19.40	07.10	Daily
16226	Shivamogga	Mysuru	11.25	17.05	Daily
16207	Yesvantpur	Mysuru	16.55 (Hassan)	20.10	Daily
11035	Dadar	Mysuru	21.30	21.00 next day	Thursday (Dadar)
16221	Talguppa	Mysuru	05.50	15.30	Daily
16205	Talguppa	Mysuru	14.50	22.30	Daily
12782	Hazrat Nizamuddin	Mysuru	05.10 (Mon)	02.20 (Wed)	Monday
16586	Murdeshwar	Mysuru	14.10	03.30	Daily

TOWARDS MYSURU TO CHAMARAJANAGAR AND BACK

Train	From Station	To Station	Departure	Arrival	Days of Service
56202	Mysuru	Chamarajanagar	05.00	06.45	Daily Passenger
16220	Tirupati	Chamarajanagar	07.25 (MYS)	09.20	Daily Exp
56210	Mysuru	Chamarajanagar	08.00	10.10	Daily Passenger
56204	Mysuru	Chamarajanagar	11.50	13.30	Daily Passenger
56208	Mysuru	Chamarajanagar	15.40	17.20	Daily Passenger
56282	Tumakuru	Chamarajanagar	18.40	20.50	Daily Passenger
56206	Mysuru	Nanjangud Town	09.15	10.00	Daily Passenger
56201	Chamarajanagar	Mysuru	04.40	06.30	Daily Passenger
56281	Chamarajanagar	Tumakuru	07.15	09.00	Daily Passenger
56207	Chamarajanagar	Mysuru	10.40	12.30	Daily Passenger
16219	Chamarajanagar	Tirupati	15.50	17.05	Daily Passenger
56203	Chamarajanagar	Mysuru	17.30	19.30	Daily Passenger
56209	Chamarajanagar	Mysuru	21.45	23.40	Daily Passenger
56205	Nanjangud Town	Mysuru	10.25	11.15	Daily Passenger

'Ideal NCC Cadet' Cap

Presentation Ceremony held

Recipients of 'NCC Ideal Cadet Cap'

Mysuru, Feb. 26- The 14 Karnataka NCC Battalion, Mysuru, under the aegis of HQs Mysuru NCC Group, conducted 'Ideal NCC Cadet' Cap Presentation Ceremony at the Battalion premises on Vinoba Road in city on Feb. 7.

One Cadet of each Institute who has displayed exemplary traits in NCC training activities, leadership exercises, academics and social service/ community developmental projects was identified for the felicitation ceremony.

A total of 37 NCC Cadets were honoured with the prestigious token to motivate NCC Cadets to live up to the motto of NCC — 'Unity and Discipline.' Ten Associated NCC Officers (ANO) were also promoted to the successive ranks during the ceremony. Staff and Cadets who have been honoured with CM's Commendation Certificate, Director General, NCC's Commendation Card and DDG Karnataka and Goa NCC Directorate's Commendation Certificate were also felicitated.

The Battalion is well-poised to impart effective training to NCC Cadets under the vision, guidance and tutelage of Col. Rohit Thakur, the Group Commander, NCC Mysuru Group, said Lt. Col. M. Tejus, Sena Medal, Officer Commanding, 14 Karnataka NCC Battalion. The Cap should be worn with pride as it is the recognition of excellent performance, he mentioned. The endeavour to become responsible citizens who are physically active, mentally robust and psychologically determined to contribute to the society should be relentlessly pursued, he added in his address to the NCC Cadets.

Lt. Col. Sudhir Krishnan, Lt. Col. R.H. Sandeep, Sena Medal, the Administrative Officer of the Battalion and Subedar Major Sebastian Daniel were also present during the ceremony along with the GCI and Permanent Instructor (PI) staff of 14 Karnataka Battalion.

The ceremony concluded with NCC Song and the National Anthem.

NCC Cadets' Awareness Rally,

Lecture mark World Cancer Day

Mysuru, Feb. 26- As part of NCC Social Service and Community Development (SSCD), World Cancer Day was marked with an impactful awareness rally and lecture was organised by the 3 Kar Girls Battalion NCC in Mysuru, on Feb. 4.

The programme aimed to spread knowledge about cancer, its causes, types, prevention, early detection and treatment, while inspiring the community to take proactive steps against the disease.

The rally, led by 100 enthusiastic NCC Cadets, drew attention across the city and effectively conveyed the importance of cancer awareness. Their spirited participation highlighted the role of youth in promoting health education and social responsibility.

The event was graced by Col. CPS Soemwal, Officer Commanding (OC), 3 Kar Girls Bn NCC, Mysuru, SM, V.K. Mishra, ANO, GCIs and PI staff, who encouraged the Cadets in their mission.

Dr. H.S. Swarna, Senior Medical Officer, Government Ayurvedic Medical College and Hospital, Mysuru, delivered an informative lecture, stressing the significance of awareness, lifestyle changes and early detection in reducing cancer risks. She also emphasised the role of NCC Cadets in spreading awareness and supporting patients, urging them to remain active contributors to community health initiatives.

The event successfully combined education and action, empowering participants and the wider community.

The OC, 3 Kar Girls Bn NCC expressed gratitude to Dr. Swarna for her valuable insights and to the Cadets for their dedication, underscoring the NCC's commitment to vital social causes.

1,832 students receive degrees at 8th Convocation of JSS STU

Mysuru, Feb. 26- A total of 1,832 students received their degrees at the 8th Convocation of JSS Science and Technology University (JSS STU) held at its premises in JSS Technical Institutions Campus in city yesterday.

Delivering the Convocation Address, B.M. Jayeshankar, Chairman and Managing Director of Adarsh Group, Bengaluru, who is also a distinguished alumnus, said "Today is not a conclusion. It is a commissioning. You are being entrusted with responsibility. When I was a student here, as many of you were, Mysuru was quieter and Bengaluru had not yet become a global technology hub. The world you step into is far more dynamic, complex and interconnected."

Continuing he said, "Technology evolves at a breathtaking speed. Industries transform overnight. Roles that exist today may disappear tomorrow. In such an environment, technical knowledge alone is insufficient. The most critical competence is the ability to learn, unlearn and relearn. Stay curious. Stay relevant. And never stop investing in yourself."

"You are the architects of the 21st century. You are entering a nation among the world's fastest-growing major economies. India's growth story will not be written only in policy documents or boardrooms; it will be written through your integrity, your competence, your courage and your compassion," he noted.

"Nation-building is not an abstract slogan. It is the daily practice of excellence in whatever task is entrusted to you. When you design responsibly, manage ethically, research honestly and lead inclusively, you strengthen the Republic. Dream ambitiously — but anchor those dreams in discipline. Be optimistic — but let your optimism be informed by effort. A positive mind illuminates the path ahead, but perseverance carries you along it," Jayeshankar added.

Sri Shivarathri Deshikendra Swamiji, Chancellor of JSS STU, presided over the Convocation. Dr. A.N. Santosh Kumar, Vice-Chancellor, JSS STU; Dr. C.G. Betsurmath, Executive Secretary, JSS Mahavidyapeetha; Dr. B. Suresh, Director, Technical Education Division; Dr. H.S. Manjunatha Bhargava, Member, Board of Governors; Dr. Jija Madhavan Harisingh, Member, Board of Governors; Dr. S.A. Dhanaraj, Registrar; Dr. P. Nanjundaswamy, Controller of Examinations and Deans were present.

In all, 1,081 Bachelor of Engineering (BE) graduates; 63 Bachelor of Computer Applications (BCA) graduates; 99 Master of Technology (M.Tech); 118 Master of Computer Applications (MCA); 161 Master of Science (M.Sc); 281 Master of Business Administration (MBA) graduates; 29 Doctor of Philosophy (Ph.D) scholars received their degrees.

To honour academic excellence, 74 medals — 37 Gold Medals recognising branch toppers, 37 Endowment Medals celebrating meritorious achievements — were awarded.

Isha Foundation Award for Dr. Vikram Sampath

Dr. Vikram Sampath receiving the award from Union Defence Minister Rajnath Singh in the presence of Sadhguru Jaggi Vasudev.

Mysuru, Feb. 26- Recognised for his work in literature and academics, Dr. Vikram Sampath, country's foremost historian and author, was one of the recipients of the inaugural Bhavya Bharat Bhushan Awards instituted by Isha Foundation in Coimbatore.

The awards were presented by Union Defence Minister Rajnath Singh in the presence of Sadhguru Jaggi Vasudev.

Launched by Sadhguru during the Mahashivarathri celebrations, the awards honour individuals who have made extraordinary contributions to India's progress across various fields.

The award recipients under various categories are as follows:

Science & Technology: Dr. Nambi Narayanan, former ISRO scientist recognised for his pioneering work in rocket propulsion and the Vikas Engine and A.S. Kiran Kumar, former ISRO Chairman, honoured for his leadership in space exploration and interplanetary missions.

Arts & Culture: Dr. N. Rajam, legendary violinist; Alarmel Valli, renowned Bharatanatyam dancer and Dr. Vikram Sampath, historian and author.

Sports: Saina Nehwal, badminton icon.

National Security: Indian Armed Forces — a special recognition was given to representatives of the Army, Navy and Air Force for their service in *Operation Sindoor.*

6th Kisan Swaraj Sammelan at KSOU campus from tomorrow

Mysuru, Feb. 26 (MTY&VNS)- The 6th Kisan Swaraj Sammelan will be held at Karnataka State Open University (KSOU) Convocation Hall, Mukthagangothri campus in city, from Feb. 27 to Mar. 1, said KSOU Vice-Chancellor Prof. Sharanappa V. Halase.

Addressing mediapersons after releasing posters of the Sammelan at KSOU Guest House recently, he said the event was being organised by Alliance for Sustainable and Holistic Agriculture (ASHA) in association KSOU Prasaranga.

The three-day event will witness the participation of more than 1,000 delegates from various States across the country

The Sammelan will begin at 9.30 am tomorrow with the song of late Soil Vasu in the presence of KSOU VC Prof. Sharanappa V. Halase, Registrar Prof. S.K. Naveen Kumar, Dean (Academic) Prof. M. Ramanathan Naidu, KSOU Prasaranga Director Dr. Santhosh Naik among others.

The Sammelan will see the participation of pioneering natural farmers like Subhash Sharma, *Padma Shri* award recipient, as well as several Genome Saviour Awardee farmers; promoters and policy-makers like T. Vijay Kumar, Special Chief Secretary (Natural Farming) to the Government of Andhra Pradesh and Deivasenapthy, senior bureaucrat who established the foundation for Dantewada district to become completely organic in Chhattisgarh.

Exhibitions: The Sammelan will host educational exhibitions for general public as well as farmers and will have stalls by natural and organic farmers and farmer collectives selling their chemical-free produce. Food stalls are expected to sell a diverse cuisine of organic foods to tickle the taste buds of Mysureans.

For enthusiastic citizens of Mysuru wanting to develop green fingers for urban/kitchen gardens, special workshops have been organised, in addition to live demonstrations.

A unique attraction in this Sammelan would be the famous Patnulu spinning live demonstration of women from Ponduru in Andhra Pradesh. The Sammelan will also showcase traditional bullock-driven oil extraction.

More than thousand varieties of traditional seeds will be showcased by around 30 seed saver-farmers along with the display of roots, tubers and rare vegetables. Workshops and parallel sessions by experts have also been organised.

A musical event titled 'Songs from Soul' by Vasu Dixit has been organised on Feb. 27 at 8 pm and Bharatanatyam by Abhivyakti Foundation artistes on Feb. 28. Those interested may register their names by logging on to *www.sammelan.kisanswaraj.in/south-india*. Entry is free for the public. For more information, call Mob: 81055-79839 or e-mail: *kisanswarajsammelan2026@gmail.com.*

WORD OF THE DAY

Onomatopoeia

Pronunciation: ah-nuh-mah-tuh-PEE-uh (noun)

Meaning: Onomatopoeia refers to the creation of words that imitate natural sounds. It can also refer to the words themselves, such as buzz and hiss.

Origin: English speakers have only used the word onomatopoeia since the 1500s, but people have been creating words that imitate the sounds heard around them for much longer; chatter, for example, dates to the 1200s. Some onomatopes (as onomatopoeic words are sometimes called) are obvious — fizz, jingle, toot and pop do not surprise. But did you know that other onomatopes include bounce, tinker and blimp? Boom! Now you do. In fact, the presence of so many imitative words in language spawned the linguistic bowwow theory, which hypothesizes that language originated in the imitating of natural sounds. While it's highly unlikely that onomatopoeia is the sole impetus for human language, it certainly made a mark, which is nothing to sneeze at.

Example: "As they began to slurp, columns of noodles steadily streamed upward into their open jaws. The jazz soundtrack of Hiromi's Sonicwonder playing 'Yes! Ramen!!' was punctuated by a gurgling roar reminiscent of shop vacs inhaling shallow pools. 'We call it 'hitting the zu's,'' says Steigerwald, noting reference to zuru zuru, onomatopoeia for slurping ramen in Japanese comics." —Craig LaBan, The Philadelphia Inquirer, 18 Jan. 2026

THE ODD WORD

Saprodontia

Tooth decay.

PHRASE OF THE DAY

As light as a feather

Meaning: To be 'As light as a feather' means to be very light in weight.

Origin: No one is quite certain what the origin of the phrase "As light as a feather" is, but its meaning is quite literal. This phrase is very closely related to the term "featherweight," which dates back to 1812. The term was originally used in horse racing and was the lightest weight allowable; it evolved from the simpler term "feather," which was used as early as 1760 to denote the lightest burden allowable in horse racing.

Example: "Didn't you pack anything? Your luggage is as light as a feather."

QUOTE BOX

I believe in being an innovator. **—Walt Disney**

RIDDLE THIS

Solve the rebus:

Answer: For a change (4 a + Delta sign = change).

SUDOKU

	8					6		
	2		5		4		7	8
9					7			
	4	7		9			2	
			7		5			
	6			3		5	1	
			3					2
2	7		8		9		6	
		1					5	

Answer to previous puzzle

5	6	2	8	7	3	4	9	1
8	3	7	1	9	4	5	2	6
4	1	9	6	5	2	3	8	7
3	4	5	2	6	9	1	7	8
2	9	1	7	8	5	6	3	4
6	7	8	3	4	1	9	5	2
9	2	4	5	1	7	8	6	3
7	5	6	4	3	8	2	1	9
1	8	3	9	2	6	7	4	5

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

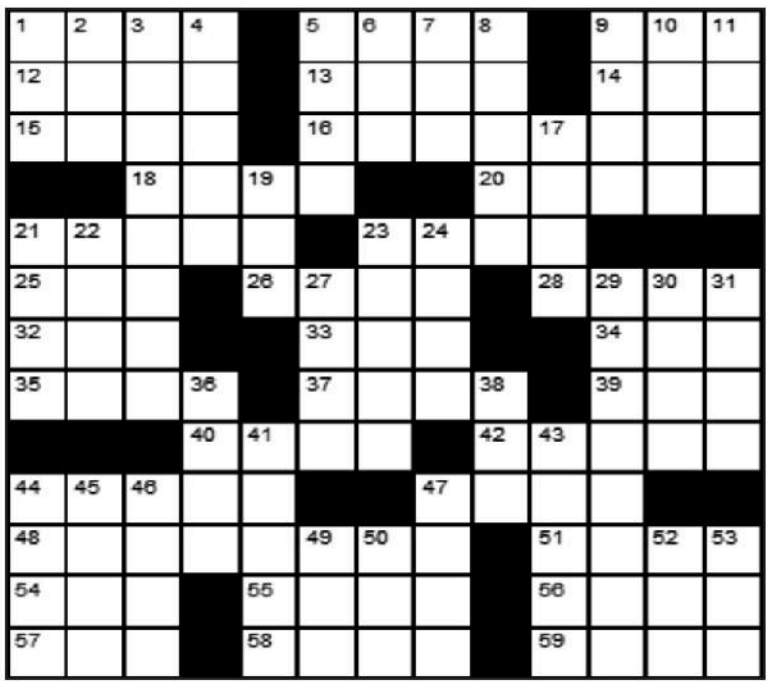
1. Air pollution control assoc.
5 Surmounting
9 Gen. material
12 From which flowers grow
13 Male swine
14 Greek goddess of the dawn
15 Nile queen for short - "Cole" anagram
16 Small crowns
18 TV's talking horse (2,2)
20 Made of hardwood, should we say?
21 Talks with
23 Present
25 Having a high temperature
26 Scorch
28 Cloth borders
32 Biblical high priest
33 Wapiti or moose
34 Fabrication or fib
35 Desire or inclination
37 In addition
39 Tolkien's tree like creature
40 Regatta items
42 Prickly desert plants?
44 Beginning
47 Working (2,2)
48 Braggarts
51 Elder sister, in India
54 CIA precursor
55 Our country, as a prefix
56 Long time periods
57 Town in Ladakh
58 Hairdo
59 Camera shot

YESTERDAY'S ANSWER

L	A	P	P	■	L	A	T	A	■	P	V	C
A	R	A	L	■	A	N	O	N	■	A	O	A
S	E	R	A	■	W	O	O	D	W	I	N	D
H	A	R	Y	A	N	A	■	R	A	N	■	■
■	■	■	E	N	S	■	S	E	X	T	O	N
N	E	H	R	U	■	J	A	W	■	I	C	Y
E	T	A	S	■	H	A	D	■	A	N	T	E
T	A	R	■	R	O	B	■	B	I	G	O	T
S	T	A	L	A	G	■	F	U	R	■	■	■
■	■	N	I	T	■	A	I	M	L	E	S	S
L	I	G	A	T	U	R	E	■	I	R	I	S
I	O	U	■	L	A	I	R	■	N	I	D	E
E	N	E	■	E	E	L	Y	■	E	K	E	S

DOWN

1 Elementary beginning
2 Something to spend in Kabul?
3 Climbing plant
4 Call off
5 Multiple choice choices
6 ___ much : quite a bit?
7 Put one's ___ in: meddle or interfere?
8 Convincing evidence
9 Smell strongly of
10 Fame or renown
11 Org.
17 Bollywood's Prem ___ or Alok ___
19 PC panic button
21 Masticate
22 Festival of colours
23 Vexes or exasperates?
24 Pesters or bothers
27 To listen to
29 Poll
30 Make coins
31 Search for extraterrestrial intelligence, acronym?
36 Garden tools
38 Sep sequel
41 Loft
43 Governors' assistants
44 A coin of ancient Greece
45 Facial feature
46 Ornamental band
47 From (2,2)
49 Rock musician Brian
50 Radio Direction Indicator, acronym
52 Controversial courtroom evidence: abbr.
53 Broadband provider



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

JFLVLHZ CT ONJ HJONLR GZ YNCFN YJ IPJISPJ OLRSZ

OL SQQLPR ONJ CHIPLDJHJVOT LQ OLHLPPLY.

TODAY'S CLUE: Y EQUALS W

Yesterday's Cryptoquip: An autobiography is only to be trusted when it reveals something disgraceful. A man who gives a good account of himself is probably lying, since any life when viewed from the inside is simply a series of defeats.

SINGLE SCREEN THEATRES

- **Sangam Theatre** — **Ph: 2520494**
  Second Case of Seetharam (K) - 2; *Alpha: Men Love Vengeance (K)* - 2
- **Padma Theatre** — **Ph: 2521923**
  Bharathi Teacher (K) - 1 Show; *Ghilli (Ta)* - 3 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  Sarala Subbarao (K) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Hayagrriva (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  Sarala Subbarao (K) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Dharmista (K) - 4 Shows
- **Lido Theatre** — **Ph: 2420885**
  Landlord (K) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Bagavathi (Ta) - 4 Shows
- **Balaji Theatre** — **Mob: 98863-25207**
  O' Romeo 3 (H) - 3 Shows

MOVIES AT DRC CINEMAS — Ph: 4240422 4241800

Goat (E-3D)	(S-1)	12.20 pm, 2.35 pm, 4.50 pm
Shatak: Sangh Ke 100 Varsh (H)	(S-1)	7.15 pm
Do Deewane Seher Mein (H)	(S-1)	9.45 pm; (S-2) 10.05 am
O Romeo (H)	(S-2)	12.55 pm
February 30 (K)	(S-2)	4.40 pm
Assi (H)	(S-2)	7.15 pm, 10.05 pm
Second Case of Seetharam (K)	(S-3)	10.35 am, 7.15 pm
Alpha: Men Love Vengeance (K)	(S-3)	1.10 pm
Maarnami (K)	(S-3)	4.05 pm
Hey Balwanth (Te)	(S-3)	9.55 pm
Sarala Subbarao (K)	(S-4)	10.15 am, 4.10 pm
Suri Anna (K)	(S-4)	1.15 pm
Rakkasapuradol (K)	(S-4)	7.05 pm, 9.45 pm

MOVIES AT MYSURU VISION CINEMAS — Ph: 2973519

Maarnami (K)	:	1.25 pm
Rakkasapuradol (K)	:	1.30 pm
		7.45 pm
Sarala Subbarao (K)	:	1.45 pm, 4.30 pm
		7.30 pm
Alpha Men Love Vengeance (K)	:	4.30 pm
		7.30 pm
February 30 (K)	:	4.45 pm

MOVIES AT NEXUS MALL

Assi (H)	:	10.25 am, 4.30 pm, 10.20 pm
O' Romeo (H)	:	10.55 am, 2.30 pm, 6.05 pm, 9.40 pm
Alpha: Men Love Vengeance (K)	:	11 am, 7.20 pm
Sarala Subbarao (K)	:	11.25 am, 7.25 pm
Goat (E-3D)	:	11.50 am, 7.15 pm
Shatak: Sangh Ke 100 Varsh (H)	:	11.50 am, 2.20 pm, 4.50 pm, 7.20 pm
Maarnami (K)	:	1.15 pm
Suri Anna (K)	:	2 pm
Zootopia 2 (E-3D)	:	2.05 pm
Rakkasapuradol (K)	:	2.10 pm, 9.50 pm
Weapons (E-2D)	:	4.30 pm
February 30 (K)	:	4.50 pm
Second Case of Seetharam (K)	:	4.50 pm, 10.05 pm
Tu Yaa Main (H)	:	7.05 pm
Wuthering Heights (E)	:	9.30 pm
JC: The University (K)	:	10.10 pm

MOVIES AT GARUDA MALL

Shatak: Sangh Ke 100 Varsh (H)	:	11.25 am, 4.30 pm, 6.10 pm
Sarala Subbarao (K)	:	12.05 pm, 4.05 pm, 9.30 pm
Alpha: Men Love Vengeance (K)	:	1 pm, 4.15 pm, 9.50 pm
Rakkasapuradol (K)	:	1.25 pm, 6.50 pm
Second Case of Seetharam (K)	:	1.55 pm, 7.15 pm
Maarnami (K)	:	2.55 pm, 9 pm
Amruthaanjan (K)	:	7 pm
O' Romeo (H)	:	10.10 pm

EVENTS TODAY (FEB. 26)

- **Indian Dastkaar Handloom & Handicraft Haat:** Exclusive exhibition on Handlooms, Handicrafts & Lifestyle products, Scouts & Guides Ground, behind Old DC's Office, **up to 9.30 pm.**
- **The Institution of Engineers-India (IEI), Mysuru Local Centre:** India's Energy Security — March towards Viksit Bharat @ 2047, Dr. Suresh H. Jangamashetti, Vice-Chancellor, Haveri University, Senior Member IEEE and Fulbright Alumnus, distinguished speaker, S.P. Bhat Hall, IEI premises, JLB Road, **6 pm.**
- **Raasavrunda:** Dance for Pancharatna Kritis of Thyagara by students of Raasavrunda in memory of late Saraswathamma and Dr. Radha Nanjundaswamy, dance direction by Vidu. Nandini Eswer and Rohitha Eswer, music by Dr. Suknya Prabhakar, Ganabharathi, Kuvempunagar, **6.30 pm.**
- **Abhiyenthararu - A Theatre for Engineers, Mysuru:** Abhiyenthararu National Theatre Festival, Kannada Play 'Shunashyepa' by Oddolaga Rangaparyatana, Uttara Kannada. Written by Nisargapriya. Directed by Manjunath L. Badiger, Mini Theatre, Kalamandira premises, **7 pm.**

EVENTS TOMORROW (FEB. 27)

- **Government Ayurveda Research Centre, Mysuru, Government Ayurveda Medical College and Hospital (GAMC&H), Mysuru and Department of PG and Ph.D Studies, Faculties - GAMC&H, Mysuru:** AYURPATENT-2026 - A roadmap to innovation, National Workshop on IPR and Patency, Dr. Sunil Panwar, Commissioner of AYUSH, Government of Karnataka, inaugurates, Swami Yukteshanandaji, Correspondent of Ramakrishna Vidyashala, Mysuru, delivers inaugural address, Dr. Sadashive Gowda, Principal, Vidyavardhaka College of Engineering, chief guest, K. Chidanananda Gowda, former VC, Kuvempunagar, delivers keynote address, Dr. Shreevathsa, Principal, Professor and HoD, PG and Ph.D, Department of Ayurveda Samhitha & Siddhantha, GAMC&H, Mysuru, Seminar Hall, Charaka PG Centre, **10 am to 11 am.**
- **Indian Dastkaar Handloom & Handicraft Haat:** Exclusive exhibition on Handlooms, Handicrafts & Lifestyle products, Scouts & Guides Ground, behind Old DC's Office, **10.30 am to 9.30 pm.**
- **Department of Archaeology, Museums and Heritage:** Special Lecture on 'Kodagina Devara Kadugalu, Ondu Vishleshane,' Department office premises, Karnataka Exhibition Authority (Dasara Exhibition Grounds), **11 am.**
- **Swaramruta Melodies, Mysuru:** 'Mamaravello Kogileyello,' musical evening featuring songs from Kannada, Tamil, Telugu and Hindi films rendered by noted singer Dr. S.P. Balasubramanyam (SPB), Sri Nadabrahma Sangeetha Sabha, JLB Road, **5 pm.** [Mob: 92435-07996]
- **Sri Krishna Ganasabha:** 24th Year Annual Celebrations, Music Concerts, Thyagaraja and Purandaradasa Aradhana Mahotsava, Aadithya Hospital Managing Trustee Dr. N. Chandrashekhar inaugurates, violin concert by Vid. Srinidhi R. Mathur, accompanied by Vid. Adhamya Ramanand on mridanga and Vid. Shamith Gowda on ghata, Alwar Kala Bhavan, Gokulam 3rd Stage, **6 pm.**
- **N.R. Mohalla Sangeetha Sabha Charitable Trust:** Sri Thyagaraja & Sri Purandaradasa Aradhana, Grand Music Recital by Vid. Niranjan Dindodi, accompanied by Vid. Vaibhav Ramani on violin, Vid. H.L. Shivashankar Swamy on mridanga and Vid. Sharath Koushik on ghata, Guru Bhavana, Sri Sringeri Shankara Mutt, Fort Mohalla, **6.15 pm.**
- **Abhiyenthararu - A Theatre for Engineers, Mysuru:** Abhiyenthararu National Theatre Festival, staging of Gibberish play 'Y - what refuses to face' by The Interlink Theatre, Kerala, written by Ensemble and directed by Remith Ramesh, Mini Theatre, Kalamandira premises, **7 pm.**

MOVIES AT MALL OF MYSORE

O' Romeo (H)	:	11.55 am, 6.15 pm
Shatak: Sangh Ke 100 Varsh (H)	:	1 pm
Alpha: Men Love Vengeance (K)	:	1.30 pm, 7.10 pm
Second Case of Seetharam (K)	:	2 pm, 7.25 pm
Sarala Subbarao (K)	:	3.30 pm, 9.50 pm
Maarnami (K)	:	4 pm, 10 pm
Rakkasapuradol (K)	:	4.30 pm, 10.10 pm
Assi (H)	:	4.35 pm, 10 pm
Hey Balwanth (Te)	:	7.10 pm

MOVIES AT CENTRO MALL

Second Case of Seetharam (K)	:	11.15 am, 4.45 pm, 10 pm
Sarala Subbarao (K)	:	11.25 am, 2 pm, 7.35 pm
O' Romeo (H)	:	11.40 am, 5.55 pm
		9:30 pm
Rakkasapuradol (K)	:	11.45 am, 3.10 pm
		7.20 pm, 10 pm
Doddanna Puttanna (K)	:	2.25 pm
February 30 (K)	:	4.25 pm
Suri Anna (K)	:	4.45 pm
Maggi Pusthaka (K)	:	6.40 pm
Hey Balwanth (Te)	:	10.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

Workshop on Food Safety

Mysuru, Feb. 26- The BioNEST Incubation Centre at CSIR-CFTRI, in collaboration with International Training Centre for Food Safety & Applied Nutrition (ITCFSAN) of Food Safety and Standards Authority of India, has organised a four-day certificate-oriented Workshop on 'Food Safety and Export Regulations' from Mar. 23 to 27.

This comprehensive workshop will be conducted by senior officials from Food Safety and Standards Authority of India (FSSAI) along with distinguished regulatory experts.

The programme aims to provide participants with in-depth knowledge of regulatory frameworks and compliance requirements essential for food businesses and exporters.

Key topics to be covered include: (i) The Food Safety and Standards Act, 2006, (ii) Food Safety and Standards (Licensing and Registration of Food Businesses) Regulations, 2011, including a practical demonstration of the FoSCoS portal and, (iii) Critical aspects of food export regulations and compliance.

The Workshop is specifically designed to benefit food startups, entrepreneurs, academicians, students and industry stakeholders seeking to strengthen their regulatory understanding and enhance export readiness.

Participation is limited to the first 50 registered candidates. For registration, contact: Manager, BioNEST Incubation Centre, CSIR-CFTRI *[e-mail: managerbionest@cftri.res.in* or Ph: 0821-2412608 or WhatsApp to: +91-82176-79624 — Monday to Friday - 9 am to 5.30 pm].

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ಟೆಂಡರ್ ಅಧಿಸೂಚನೆ ಸಂಖ್ಯೆ:ಕಾನಿಅ/ಅಮಂ/ಆ.ನಿ/ತೋವಿ/ಟೆಂಡರ್: ಸಂಖ್ಯೆ:09/2025–26 ದಿನಾಂಕ: 21.03.2026

ಟೆಂಡರ್ ಪ್ರಕಟಣೆ

ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ರಾಜ್ಯಪಾಲರ ಪರವಾಗಿ ಉಪ ನಿರ್ದೇಶಕರು, ಮೈಸೂರು ಅರಮನೆ ಮಂಡಳಿ, ಮೈಸೂರು.ಇವರಿಂದ ಒಟ್ಟು ಅಂದಾಜು ಮೊತ್ತ ರೂ. 10 ಲಕ್ಷಗಳಿಗೆ ಸಂಬಂಧಪಟ್ಟಂತೆ 03 ಸಂಖ್ಯೆಯ ತೋಟಗಾರಿಕೆ ವಿಭಾಗದ ಕಾಮಗಾರಿಗಳಿಗೆ ತೋಟಗಾರಿಕೆ ಇಲಾಖೆಯ ನೋಂದಾಯಿತ ಅರ್ಹ ಗುತ್ತಿಗೆದಾರರಿಂದ/ನೋಂದಾಯಿತ ಸಂಸ್ಥೆಗಳಿಂದ ಮೊಹರಾದ ಲಕೋಟೆಯಲ್ಲಿ ಶೇಕಡವಾರು ಟೆಂಡರ್‌ಗಳನ್ನು ಆಹ್ವಾನಿಸಲಾಗಿದೆ. 1) ಖಾಲಿ ಟೆಂಡರ್ ಫಾರಂ ಕೋರಿ ಅರ್ಜಿ ಸಲ್ಲಿಸಲು ಕೊನೆಯ ದಿ:07.03.2026 ಸಂಜೆ 4.00 ಗಂಟೆಯ ವರೆಗೆ. 2) ಖಾಲಿ ಟೆಂಡರ್ ಫಾರಂಗಳನ್ನು ಗುತ್ತಿಗೆದಾರರಿಗೆ ನೀಡುವ ದಿ: 09.03.2026 ಸಂಜೆ 4.00 ಗಂಟೆಯವರೆಗೆ. 3) ಭರ್ತಿ ಮಾಡಿದ ಟೆಂಡರ್ ಫಾರಂ ಸ್ವೀಕರಿಸುವ ದಿ: 10.03.2026 ಸಂಜೆ 4.00 ಗಂಟೆಯವರೆಗೆ. 4) ಟೆಂಡರ್‌ಗಳನ್ನು ತೆರೆಯುವ ದಿ: 10.03.2026 ರ ಸಂಜೆ 4.30 ಗಂಟೆಗೆ. 5) ಟೆಂಡರ್ ಗಿಟ್ಟಿರುವ ಗರಿಷ್ಠ ಮೊತ್ತ ರೂ.4.00 ಲಕ್ಷಗಳು ಹಾಗೂ ಕನಿಷ್ಠ ಮೊತ್ತ ರೂ.2.00 ಲಕ್ಷಗಳು. ಯಾವುದಾದರೂ ಅಥವಾ ಎಲ್ಲಾ ಟೆಂಡರ್‌ಗಳನ್ನು ಯಾವ ಕಾರಣ ನೀಡದೆ ಸ್ವೀಕರಿಸುವ/ತಿರಸ್ಕರಿಸುವ ಹಕ್ಕು ಉಪ ನಿರ್ದೇಶಕರು, ಮೈಸೂರು ಅರಮನೆ ಮಂಡಳಿ, ಮೈಸೂರು ರವರಿಗೆ ಸೇರಿರುತ್ತದೆ. ಹೆಚ್ಚಿನ ವಿವರಗಳಿಗೆ ಈ ಕಛೇರಿಯ ಕೆಲಸದ ವೇಳೆಯ ಎಲ್ಲಾ ದಿನಗಳಂದು ಪಡೆಯಬಹುದು. ಒಂದು ವೇಳೆ ಮೇಲೆ ನೀಡಲಾಗಿರುವ ದಿನಗಳು ಸಾರ್ವಜನಿಕ ರಜಾ ದಿನಗಳಾಗಿದ್ದಲ್ಲಿ ಆ ನಂತರದ ದಿನಗಳನ್ನು ಪರಿಗಣಿಸಲಾಗುವುದು.

ಸಹಿ/– ಉಪ ನಿರ್ದೇಶಕರು, ಮೈಸೂರು ಅರಮನೆ ಮಂಡಳಿ ಮೈಸೂರು.

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Last date for application issue: **15/03/2026**
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